Higher Town (Farm) – Marion Pratt

- Early 16th Century Farmhouse according to <u>Historic England</u>
- Possibly owned by King's College, Cambridge at some point but more research needed to confirm this.
- 1820's came into the Horn Family maternal line possibly in the name of Dart
- 1898 Painting (thank you to the Horn family)



- Main house thatched.
- Cow shippons thatched
- Door into small lounge where foot scrape now stands on cobbles.
- No wall protecting cobbled path.

• 1960's Aerial photo



- Carpenter's Barn still part of Farmstead.
- Cows in the yard and shippons now corrugated and Farm concrete slated.
- No Hoofprints Bungalow or Churchward behind the farm.

• Barn and workshops next to 1 Part Harvey's belonging to "Paddon" family – now Little Harvey's Barn.

• 1980's Aerial photo



- Malcolm, Marion, Christopher & Katie Pratt moved into Higher Town after buying it from John, Maureen & Martin Horn in April 1983.
- Carpenter's Barn still part of the farm, which we used to house some of our "Good Life" stock – House cow, lambs, bullocks, chicken, geese, ducks and ponies.
- Marion started doing Bed & Breakfast and did especially well with workers renovating/building the Cheese Factory.
- Malcolm turned one of the cow shippons at the back into a small Panel Beating & Spraying workshop.
- Farm Kitchen, hayloft, and dilapidated cob outbuildings were converted to a Self-Catering end of the house.
- Trees at front of "Carpenter's Barn" were now "rubbing" the thatch, and it needed replacing. Government grants at the time were only given for "domestic dwellings" so we were advised by WDBC to sell the barn with planning permission and let the new owners pay the £20,000 to re-thatch.

- We sold it to John, Sheila, Victoria and Jamie Yeo who did most of the conversion themselves. Including John, sitting on a ladder to apply the <u>pargeting</u> designs on the front of the house.
- 2000 Aerial Photo



• This shows development of garages and carparking for Part Harvey's cottages and Hoofprints etc.

• Higher Town now has a decking on back lawn and wall to stop rain run off from fields onto cobbled path.

• There is also an extension (next to green tarpaulin) of 4 Part Harvey's (Hugh Franklin)

• Painting signed Dolcis Corner





Pen & Ink Drawing by Jenny Knott

