

ART AND PHOTOGRAPHY GUIDELINES

Art and Photography

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Show committees seeking judges with appropriate expertise could approach their Federation Art Sub Committee, the County Art Adviser, art departments of their local school(s) or FE College, local artists, local/ county art societies, a staff photographer from local/ county newspapers and magazines or local/county photographic societies for advice and practical help.



If an NFWI judge is approached to judge these classes, which are not at present covered by the NFWI *Judges Training Scheme*, she will probably be prepared to help (providing there is enough time after judging her own speciality).

Remember, though, that she is not qualified in these subjects and will be selecting on personal preference, bearing the following points in mind:

- eye appeal (focal point)
- colour
- perspective
- balance and composition
- tonal value
- use of materials (including presentation)

Recommended Marking Scheme for Photography

Each photograph is marked on its own merit, out of 20 marks

Interpretation **7**

Does the photograph show originality?

Does it comply with the schedule and the class title?

Technical Quality **5**

Is the photograph perfectly in focus?

Is it properly exposed?

Does it show correct choice of film?

Composition **5**

Is the photograph well composed with the emphasis on the main subject?

Presentation **3**

Is the photograph clean and suitably mounted and/or framed?

