

GENERAL CRAFT GUIDANCE

Recommended marking scheme

Each item is marked out of 20, on its own merit, and is not directly compared with other entries.

Design and use of colour	5
Suitability of materials	3
Techniques and workmanship	9
Finish and presentation	3

Guidelines

These guidelines apply to **all** crafts and should be used in conjunction with the individual skill notes beginning on page 57, where listed.

NB: This is not a definitive list of crafts.

Design and use of colour

A well designed item:

- is fit for its purpose
- will be suitable for its likely conditions of use and easy to maintain for its expected lifespan
- is safe and easy to use
- is pleasing to look at and handle

Aspects to be considered might be: shape, scale, balance, space, colour, texture, proportion, form, variety, harmony.

If the schedule states 'credit will be given for original design'; any craft item not shown to be from an original design cannot gain the full five marks.

How colour is used within an item is important. Relative colour values will be considered and looked at objectively. Colour schemes need to be compatible, and whether simple or complex, harmonious or contrasting, they need to have a discernible relationship.

The judge should not be influenced by personal colour preferences.

Suitability of material

Materials should be appropriate for the design and intended purpose and show the workmanship to best advantage.

Accessories and trimmings should be comparative in weight and size, of equal quality to the rest of the item and appropriate for decorative and practical needs.

Hard craft materials should be correctly conditioned.

Techniques and workmanship

Items incorporating a variety of appropriate techniques allied to high standards of skilled workmanship are likely to **gain greater marks**.

Finish and presentation

Items should be clean and fresh.

Textile items should be unused/unworn and can have been washed (unless the schedule states otherwise). Carefully laundered work is preferable to soiled. Badly washed work will lose marks.

Textiles should be finished correctly by dampening, blocking, pressing, etc, without over-handling or losing texture.

Adhesive should not show on top surfaces.

Unless stated otherwise in the schedule, greetings card should be presented with an envelope.

Presentation is often enhanced by mounting on a suitable background, lightly stuffing to emphasise shape or by propping up rather than lying flat.

Finally

Make sure each item really is *according to schedule* by re-checking the wording to ensure that all specified quantities, dimensions, numbers and instructions, in both general rules and individual class rules have been followed.